



Writing – Long Term Plan

2025/2026



- Grammarsaurus (Place Value of Punctuation & Grammar)
 - Pathways to Write x 5 Units
 - Pathways to Poetry X 4 Units

	Autumn 1 (7 weeks & 3 days)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (7 week)	Summer 1 (4 weeks)	Summer 2 (7 weeks)
Year 1: Grammarsaurus	Grammarsaurus: The Place Value of Punctuation & Grammar (5 Weeks) Common Nouns Proper Nouns Being Verbs Regular Action Verbs Irregular action verbs Subject Single Clause Sentences	N/A	N/A	N/A	N/A	N/A
Year 1: Pathways to Write	N/A	Nibbles: The Book Monster by Emma Yarlett Outcome Recount: Diary entry based on Nibbles' adventures Greater Depth To add a new adventure based on a previously read text	The Lion Inside by Rachel Bright Outcome Fiction: Journey story based on the structure of <i>The Lion Inside</i> Greater Depth Change both animals in the story	The Curious Case of the Missing Mammoth by Ellie Hattie, A Great Big Cuddle by Michael Rosen Outcome Fiction: Adventure story based on the structure of <i>The Curious Case of the Missing Mammoth</i> with a change of character Greater Depth Change the setting of the story	Somebody swallowed Stanley Outcome Non-Fiction: To write information about the sea animals look at in the text Greater Depth Include sections on how to protect them	Goldilocks and Just the One Bear by Leigh Hodgkinson Outcome Fiction: Traditional story with new character or setting based on <i>Goldilocks and just the one bear</i> Greater Depth Change the character/setting
	N/A	Word Use plural noun suffixes -s and -es	Word Add suffixes where no change is needed to the root of the word e.g. -ed, -ing, -er, -est Some accurate use of the	Word Add suffixes where no change is needed to the root of the word e.g. -ed, -ing, -er, -est	Word Add suffixes where no change is needed to the root of the word e.g. -ed, -ing, -er, -est Change the meaning of verbs/	Word N/A

			prefix un-		adjectives by adding prefix un-	
	N/A	Sentence Join words using <i>and</i>	Sentence Join words and clauses using <i>and</i>	Sentence Join words and clauses using <i>and</i>	Sentence Join words and clauses using <i>and</i>	Sentence Join words and clauses using <i>and</i> Use simple description
	N/A	Text Sequence sentences to form short narratives (link ideas or events by pronoun)	Text N/A	Text N/A	Text N/A	Text Sequence sentences to form short narratives (link ideas or events by pronouns)
	N/A	Punctuation Punctuate sentences using a capital letter and a full stop Use a capital letter for names of people	Punctuation Punctuate sentences using a capital letter and a full stop, some question marks and exclamation marks	Punctuation Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark	Punctuation Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark	Punctuation Use a capital letter for places and days of the week Punctuate sentences using a capital letter, full stop, question mark or exclamation mark
Year 1: Pathways to Poetry	Sea Songs Outcome Action rhyme and list poem	There Are No Such Things as Monsters! By Roger Stevens Outcome Descriptive poem based on a model	N/A	At the Zoo by W.M Thackeray Outcome List Poem	N/A	Poetry Fruit Salad Outcome Senses Poem
	Poetry keys Play with words e.g. <i>onomatopoeia, rhyme</i> List words and phrases. Use simple language patterns e.g. <i>repetition and rhyme</i>	Poetry keys Create imaginative ideas List words and phrases Use simple language patterns e.g. <i>repetition and rhyme</i>	N/A	Poetry keys Play with words e.g. <i>onomatopoeia, rhyme</i> List words and phrases Use simple language patterns e.g. <i>repetition and rhyme</i>	N/A	Poetry keys Create imaginative ideas Play with words e.g. <i>onomatopoeia, rhyme</i> Describe using the senses
	Writing composition Say out loud what is going to be written about Re-read what they have written to check that it makes sense Discuss what has been written with the teacher or other pupils	Writing composition Say out loud what is going to be written about Compose a sentence orally before writing it Read aloud their writing clearly enough to be heard by their peers and the teacher	N/A	Writing composition Say out loud what is going to be written about Compose a sentence orally before writing it Re-read what they have written to check that it makes sense Discuss what has been written with the teacher or other pupils	N/A	Writing composition Compose a sentence orally before writing it Re-read what they have written to check that it makes sense Discuss what has been written with the teacher or other pupils Read aloud their writing clearly enough to be

	Read aloud their writing clearly enough to be heard by their peers and the teacher					heard by their peers and the teacher
	Reading Listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at which can be read independently. Link what is read or heard to own experiences Recognise and join in with predictable phrases. Learn to appreciate rhymes and poems Participate in discussion about what has been read to them.	Reading Link what is read or heard to own experiences Learn to appreciate rhymes and poems Check that the text makes sense	N/A	Reading Listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at which can be read independently Link what is read or heard to own experiences Learn to appreciate rhymes and poems Recite some rhymes and poems by heart	N/A	Reading Listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at which can be read independently Link what is read or heard to own experiences Learn to appreciate rhymes and poems Recite some rhymes and poems by heart Explain clearly understanding of what is read to them
	Spoken language Build vocabulary Maintain attention and participate actively in collaborative conversations Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently	Spoken language Listen and respond Maintain attention and participate actively in collaborative conversations Speak audibly and fluently	N/A	Spoken language Listen and respond Build vocabulary Select and use appropriate registers for effective communication Speak audibly and fluently	N/A	Spoken language Listen and respond Ask relevant questions Build vocabulary Articulate and justify answers Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently

	Autumn 1 (7 weeks & 3 days)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (7 week)	Summer 1 (4 weeks)	Summer 2 (7 weeks)
Year 2: Grammarsaurus	Grammarsaurus: The Place Value of Punctuation & Grammar (5 Weeks) Common Nouns Proper Nouns Being Verbs Regular Action Verbs Irregular action verbs Subject Single Clause Sentences Co-ordination to join clauses Co-ordinating conjunctions to join clauses and compound subjects	N/A	N/A	N/A	N/A	N/A
Year 2: Pathways to Write	N/A	The Owl Who Was Afraid of the Dark by Jill Tomlinson, (and chapter version) Outcome Non-Chronological Report: Fact Sheet about owls Greater Depth Alter the layout to include own subheadings and extra features	The Dragon Machine by Helen Ward, How to Train Your Dragon (2010 film), The Dragonsitter by Josh Lacey Outcome Fiction: Adventure story with change of character and machine Greater Depth Story written in 1 st person	Major Glad, Major Dizzy by Jan Oke, Naughty Amelia Jane by Enid Blyton Outcome Recount: Diary entry of historical events from Major Glad's point of view Greater Depth Diary entry to include the feelings of Major Dizzy	The Last Wolf by Mini Grey Outcome Letter: Letter in role as the character persuading to save the trees Greater Depth Real life letter to specific audience e.g. local MP	Grandad's Secret Giant by David Litchfield Outcome Fiction: Story with a moral focus Greater Depth Story from the point of view from the giant
	N/A	Word Add -ly to turn adjectives into adverbs	Word N/A	Word N/A	Word Add -er and -est to adjectives Use homophones and near homophones	Word Add suffixes to spell longer words (e.g -ment,- ful)
	N/A	Sentence Use co-ordination (but, or)	Sentence Write sentences with different forms: statement, question, exclamation, command Use subordination (apply <i>because</i> , introduce <i>when</i>)	Sentence Use subordination (apply <i>because</i> , <i>when</i> ; introduce <i>that</i>)	Sentence Use subordination (<i>if</i> , <i>that</i>)	Sentence Use subordination (when, if, that, because) and coordination (or, and, but) Use expanded noun phrases to describe and specify

	N/A	Text N/A	Text Use present and past tenses correctly and consistently (some progressive)	Text Use present and past tenses correctly and consistently Use the progressive form of verbs in the present and past tense	Text N/A	Text Use present and past tenses correctly and consistently including the progressive form
	N/A	Punctuation Use commas to separate items in a list	Punctuation Use punctuation correctly; exclamation marks, question marks	Punctuation Use punctuation correctly – introduce apostrophe for the possessive (singular)	Punctuation Use punctuation correctly – apostrophes for contracted forms	Punctuation
Year 2: Pathways to Poetry	Zebra Question by Shel Silverstein Outcome Riddles & List Poem	The Owl and the Pussycat by Edward Lear Outcome Narrative Poem, experimenting with words and patterns	N/A	Night Sounds by Berlie Doherty Outcome Senses Poem	N/A	Fox by Cathy Henderson Outcome Descriptive Poem
	Poetry keys Use adventurous word choices of nouns, adjectives and verbs to describe observations Use structured language patterns, including simple repeating phrases	Poetry keys Experiment with word e.g. <i>alliteration, humour</i> Use adventurous word choice of nouns, adjectives and verbs to describe observations Use structured language patterns, including simple repeating phrases	N/A	Poetry keys Use adventurous word choices of nouns, adjectives and verbs to describe observations Use structured language patterns, including simple repeating phrases	N/A	Poetry keys Experiment with word e.g. <i>alliteration, humour</i> Use adventurous word choices of nouns, adjectives and verbs to describe observations
	Writing composition Write poetry Write down ideas, key words, new vocabulary Make simple additions, revisions and corrections Evaluate writing with the teacher and other pupils Proof-read to check for errors in spelling, grammar and punctuation	Writing composition Write poetry Write down ideas, key words, new vocabulary Read aloud with intonation	N/A	Writing composition Write poetry Plan or say aloud what is going to be written about Write down ideas, key words, new vocabulary Read aloud with intonation	N/A	Writing composition Write poetry Plan or say aloud what is going to be written about Write down ideas, key words, new vocabulary Make simple additions, revisions and corrections Evaluate writing with the teacher and other pupils
	Reading Listen to, discuss and express views about a wide range of contemporary and classic	Reading Continue to build up a repertoire of poems learnt by heart Check that the text makes sense	N/A	Reading Continue to build up a repertoire of poems learnt by heart Answer and ask questions	N/A	Reading Listen to, discuss and express views about a wide range of contemporary and classic

	poetry, stories and non-fiction at a level beyond that at which can be read independently Discuss and clarify the meanings of words Make inferences on the basis of what is being said and done Answer and ask questions. Participate in discussion about books, poems and other works	Participate in discussion about books, poems and other works		Participate in discussion about books, poems and other works Explain and discuss understanding of books, poems and other material		poetry, stories and non-fiction at a level beyond that at which can be read independently Discuss and clarify the meanings of words Make inferences on the basis of what is being said and done
	Spoken language Listen and respond Build vocabulary Maintain attention and participate actively in collaborative conversations Use spoken language: speculating, hypothesising, imagining and exploring ideas Participate in discussions	Spoken language Give well-structured descriptions, explanations and narratives Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently	N/A	Spoken language Listen and respond Build vocabulary Articulate and justify answers Speak audibly and fluently	N/A	Spoken language Build vocabulary Speak audibly and fluently Gain, maintain and monitor the interest of the listener(s)

	Autumn 1 (7 weeks & 3 days)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (7 week)	Summer 1 (4 weeks)	Summer 2 (7 weeks)
Year 3: Grammarsaurus	Grammarsaurus: The Place Value of Punctuation & Grammar (5 Weeks) Common & Proper Nouns Collective/ Partitive Nouns Being Verbs + 'to have' Regular action verbs & Verb phrases Regular action verbs (doubling the consonant & verb phrases) Irregular action verbs & verb phrases Subject Single-Clause Sentences Coordinating conjunctions to join clauses Co-ordinating conjunctions to join clauses and compound subjects	N/A	N/A	N/A	N/A	N/A
Year 3: Pathways to Write	N/A	Seal Surfer by Michael Foreman Outcome Recount: Letter in role recounting events of the story Greater Depth Write a letter from Grandad in response to one of his grandson's letters	Stone Age Boy by Satoshi Kitamura Outcome Fiction: Historical narrative set in the Stone Age Greater Depth Write from the point of view of a person from the Stone Age	Big Blue Whale by Nicola Davies, This Morning I Met a Whale by Michael Morpurgo Outcome Persuasion: Informative article persuading for the protection of the blue whale Greater Depth Include a fact file about other endangered sea creatures	Journey by Aaron Becker, Tilly Mint Tales by Berlie Doherty Outcome Fiction: Adventure story based on <i>Journey</i> using the language of Berlie Doherty Greater Depth Include a new setting route to lead from one place to another	Zeraffa Giraffa by Dianne Hofmeyr Outcome Persuasion: Tourism leaflet for the <i>Jardin des Plantes</i> in Paris Greater Depth Include a section of a researched landmark
	N/A	Word N/A	Word Form nouns with a range of prefixes	Word N/A	Word Use a or an according to whether the next word begins with a vowel or consonant	Word N/A
	N/A	Sentence Use prepositions to express	Sentence N/A	Sentence Build an increasing range of	Sentence	Sentence

		time, place and cause.		sentence structures Use adverbs to express time, place and cause	Use prepositions, conjunctions and adverbs to express time, place and cause	Build an increasing range of sentence structures
	N/A	Text Group related ideas into paragraphs <i>Build a varied and rich vocabulary</i>	Text Use present and past tenses correctly and consistently including the progressive and present perfect forms <i>Build a varied and rich vocabulary</i>	Text Use headings and sub- headings to aid presentation <i>Assess the effectiveness of own and others' writing</i>	Text Group related ideas into paragraphs Use the present perfect form of verbs in contrast to the past tense	Text Use present and past tenses correctly and consistently including the progressive form and the present perfect form In non-narrative material, use simple organisational devices including headings and subheadings to aid presentation
	N/A	Punctuation Introduce inverted commas to punctuate direct speech	Punctuation Use inverted commas to punctuate direct speech (using dialogue to show relationship between characters)	Punctuation N/A	Punctuation N/A	Punctuation N/A
Year 3: Pathways to Poetry	Dance with Me, Autumn by The Literacy Company Outcome Descriptive Poem	The Shell by John Foster Outcome Senses Poem	N/A	The Magnificent Bull from the Dinka Tribe Outcome Dinka – inspired poem		Apes to Zebras Outcome Concrete Poem
	Poetry keys Use language with increasing effect: choices of nouns, adjectives and verbs; alliteration; repetition and rhyme Create own repeating patterns and use simple forms	Poetry keys Use language with increasing effect: choices of nouns, adjectives and verbs; alliteration; repetition and rhyme	N/A	Poetry keys Create similes	N/A	Poetry keys Use language with increasing effect: choices of nouns, adjectives and verbs; alliteration; repetition and rhyme
	Writing composition Plan writing by discussing the structure, vocab and grammar of similar writing Discuss and record ideas Read aloud own writing using appropriate intonation and controlling	Writing composition Plan writing by discussing the structure, vocabulary and grammar of similar writing Discuss and record ideas Compose and rehearse sentences orally	N/A	Writing composition Plan writing by discussing the structure, vocab and grammar of similar writing Discuss and record ideas Assess the effectiveness of own and others' writing Propose changes to grammar	N/A	Writing composition Plan writing by discussing the structure, vocab and grammar of similar writing Discuss and record ideas Assess the effectiveness of own and others' writing

	the tone and volume so that the meaning is clear.	Proof-read for spelling and punctuation errors		and vocabulary to improve consistency Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear.		Propose changes to grammar and vocabulary to improve consistency Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear.
	Reading Prepare poems and play scripts to read aloud and to perform Show understanding through intonation, tone, volume and action Discuss words and phrases that capture the reader's interest and imagination Explain meaning of words in context	Reading Show understanding through intonation, tone, volume and action Discuss words and phrases that capture the reader's interest and imagination Explain meaning of words in context Identify how language, structure, and presentation contribute to meaning	N/A	Reading Identify themes and conventions Prepare poems and play scripts to read aloud and to perform Show understanding through intonation, tone, volume and action Discuss words and phrases that capture the reader's interest and imagination Draw inferences such as inferring characters' feelings, thoughts and motives from their actions Identify how language, structure, and presentation contribute to meaning	N/A	Reading Listen to and discuss a wide range of texts Identify themes and conventions Prepare poems and play scripts to read aloud and to perform Discuss words and phrases that capture the reader's interest and imagination Identify how language, structure, and presentation contribute to meaning Retrieve and record information from non-fiction Participate in discussion about books
	Spoken language Build vocabulary Speak audibly and fluently Gain, maintain and monitor the interest of the listener(s)	Spoken language Listen and respond Build vocabulary Give well-structured descriptions, explanations and narratives Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Participate in discussions and role play	N/A	Spoken language Listen and respond Build vocabulary Maintain attention and participate actively in collaborative conversations Speak audibly and fluently	N/A	Spoken language Listen and respond Ask relevant questions Build vocabulary Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Consider and evaluate different viewpoints

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Year 4: Grammarsaurus	Grammarsaurus: The Place Value of Punctuation & Grammar (5 Weeks) Common & Proper Nouns Collective/ Partitive Nouns Being Verbs + 'to have' Regular action verbs & Verb phrases Regular action verbs (doubling the consonant & verb phrases) Irregular action verbs & verb phrases Subject Single-Clause Sentences Coordinating conjunctions to join clauses Co-ordinating conjunctions to join clauses and compound subjects	N/A	N/A	N/A	N/A	N/A
Year 4: Pathways to Write	N/A	Gorilla by Anthony Browne Outcome Fiction: Fantasy Story based on <i>Gorilla</i> Greater Depth Re-tell the story from the animal's viewpoint and include speech	Escape from Pompeii by Christina Balit Outcome Fiction: Historical Narrative from character's point of view Greater Depth Write from the point of view of the Captain	Koji's Island & Amazing Islands Outcome Fiction: Adventure story from the point of view of the boy Greater Depth Write from the scientists point of view	Where the Forest Meets the Sea by Jeannie Baker, Jungle Explorer by The Literacy Company Outcome Non Chronological Report: Information for a Rainforest Exhibit Greater Depth Include an interactive element	Blue John by Berlie Doherty Outcome Explanation: Letter in role as a caving expert, including an explanation Greater Depth Include a persuasive section about Treak Cliff Caverns
	N/A	Word N/A	Word Use Standard English forms for verb inflections	Word N/A	Word Recognise the grammatical difference between plural and possessive 's'	Word N/A
	N/A	Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases	Sentence N/A	Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases	Sentence N/A	Sentence Build a varied and rich vocabulary and an increasing range of sentence structures

	N/A	Use fronted adverbials Text Organise paragraphs around a theme (to organise and sequence more extended narrative structures) Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Text Organise paragraphs around a theme (using fronted adverbials to introduce or connect paragraphs) Recap: Variety of verb forms used correctly and consistently including the progressive and the present perfect forms	Text Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Text <i>Build a varied and rich vocabulary</i> Use paragraphs to organise information and idea around a theme <i>Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns</i>	Text Use paragraphs to organise information and ideas around a theme Recap: Variety of verb forms used correctly and consistently including the progressive and the present perfect forms
	N/A	Punctuation Use commas after fronted adverbials Recap: Use inverted commas for direct speech	Punctuation Use and punctuate direct speech (using dialogue to show the relationship between characters)	Punctuation Use and punctuate direct speech Use commas after fronted adverbials	Punctuation Indicate possession by using the possessive apostrophe with plural nouns.	Punctuation N/A
Year 4: Pathways to Poetry	The Lost Lost-Property Office by Roger McGough Outcome List Poem	Family Album Free Verse Narrative Outcome Poem	N/A	Windrush Child by John Agard Outcome Free Verse, personal narrative poem	N/A	Look Closely Outcome A Series of Haiku
	Poetry keys Use language with increasing effect: choices of nouns, adjectives, adverbs and verbs; alliteration; hyperbole Create own repeating patterns and experiment with simple forms	Poetry keys Use language with increasing effect: choices of nouns, adjectives, adverbs and verbs; alliteration; hyperbole Create own repeating patterns and experiment with simple forms	N/A	Poetry keys Use increasingly effective similes to create imagery Use language with increasing effect: choices of nouns, adjectives, adverbs and verbs; alliteration; hyperbole	N/A	Poetry keys Use language with increasing effect: choices of nouns, adjectives, adverbs and verbs; alliteration; hyperbole Create own repeating patterns and experiment with simple forms
	Writing composition Plan writing by discussing the structure, vocab and grammar of similar writing Discuss and record ideas Compose and rehearse sentences orally	Writing composition Plan writing by discussing the structure, vocabulary and grammar of similar writing Discuss and record ideas. Propose changes to grammar and vocabulary to improve consistency	N/A	Writing composition Plan writing by discussing the structure, vocab and grammar of similar writing Discuss and record ideas Compose and rehearse sentences orally Assess the effectiveness of	N/A	Writing composition Plan writing by discussing the structure, vocab and grammar of similar writing Discuss and record ideas Compose and rehearse sentences orally Assess the effectiveness of own and others' writing

	Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear	Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear		own and others' writing Propose changes to grammar and vocabulary to improve consistency Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear		Propose changes to grammar and vocabulary to improve consistency Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear
	Reading Prepare poems and play scripts to read aloud and to perform Show understanding through intonation, tone, volume and action Ask questions to improve understanding of a text Identify how language, structure, and presentation contribute to meaning	Reading Use dictionaries to check the meaning of words Prepare poems and play scripts to read aloud and to perform Show understanding through intonation, tone, volume and action Recognise different forms of poetry Discuss words and phrases that capture the reader's interest and imagination Explain meaning of words in context Ask questions to improve understanding of a text	N/A	Reading Use dictionaries to check the meaning of words Prepare poems and play scripts to read aloud and to perform Show understanding through intonation, tone, volume and action Recognise different forms of poetry Discuss words and phrases that capture the reader's interest and imagination Explain meaning of words in context Ask questions to improve understanding of a text	N/A	Reading Use dictionaries to check the meaning of words Recognise different forms of poetry Discuss words and phrases that capture the reader's interest and imagination Identify how language, structure, and presentation contribute to meaning
	Spoken language Listen and respond Give well-structured descriptions, explanations and narratives Participate in discussions Gain, maintain and monitor the interest of the listener(s)	Spoken language Build vocabulary Gain, maintain and monitor the interest of the listener(s) Select and use appropriate registers for effective communication Select and use appropriate registers for effective communication	N/A	Spoken language Build vocabulary Use spoken language: speculating, hypothesising, imagining and exploring ideas Gain, maintain and monitor the interest of the listener(s) Select and use appropriate registers for effective communication	N/A	Spoken language Listen and respond Ask relevant questions Build vocabulary Articulate and justify answers Use spoken language: speculating, hypothesising, imagining and exploring ideas
	Autumn 1 (7 weeks & 3 days)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (7 week)	Summer 1 (4 weeks)	Summer 2 (7 weeks)

Year 5: Grammarsaurus	Grammarsaurus: The Place Value of Punctuation & Grammar (5 Weeks) Common & Proper Nouns Collective/Partitive Nouns Abstract Nouns Being Verbs + 'to have' Regular action verbs & verb phrases Regular action verbs (doubling the consonant) & verb phrases Irregular action verbs and verb phrases Phrasal verbs Subject Single Clause sentences Co-ordinating conjunctions to join clauses Compound subjects and dummy subjects	N/A	N/A	N/A	N/A	N/A
Year 5: Pathways to Write	N/A	Queen of the Falls by Chris Van Allsburg Outcome Recount: Series of diary entries Greater Depth Include her viewpoint on other characters	Arthur and the Golden Rope by Joe Todd-Stanton Outcome Fiction: Write a myth, creating characters and settings Greater Depth Tell the myth from an alternative viewpoint	The Darkest Dark by Chris Hadfield Outcome Recount: A formal biography of Chris Hadfield Greater Depth Include an extra section in informal first person	The Paperbag Prince by Colin Thompson Outcome Persuasion/Information: Hybrid Leaflet about waste management Greater Depth Write an oral presentation for a TV or online broadcast	Radiant Child by Javaka Steptoe, Life Doesn't Frighten Me by Maya Angelou Outcome Information text for a gallery Greater Depth Plan own layout and structure for gallery information
	N/A	Word N/A	Word N/A	Word N/A	Word N/A	Word N/A
	N/A	Sentence N/A	Sentence Use expanded noun phrases to convey complicated information concisely Use relative clauses beginning with who, which, where,	Sentence Recap: Extend the range of sentences with more than one clause by using a wider range of conjunctions	Sentence Use modal verbs to indicate degrees of possibility	Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Use adverbs to indicate degrees of possibility

			when, whose, that or an omitted relative pronoun			
	N/A	Text <i>Identify the audience for and purpose of writing</i> Organise paragraphs around a theme with a focus on more complex narrative structures	Text Link ideas across paragraphs using adverbials	Text Link ideas across paragraphs using adverbials and tense choices Recap: Variety of verb forms used correctly and consistently	Text Use devices to build cohesion within a paragraph <i>Choose the appropriate register</i> <i>Enhance meaning through selecting appropriate grammar and vocabulary</i>	Text Use a wider range of devices to build cohesion across paragraphs Link ideas using tense choices
	N/A	Punctuation Recap: Use commas after fronted adverbials Use commas to clarify meaning or avoid ambiguity in writing	Punctuation Use commas to clarify meaning or avoid ambiguity in writing	Punctuation Use commas to clarify meaning or avoid ambiguity in writing Use brackets, dashes or commas to indicate parenthesis	Punctuation Use brackets, dashes or commas to indicate parenthesis	Punctuation
Year 5: Pathways to Poetry	The Moon Outcome Free Verse with refrains and verses	The Song of Hiawatha by Henry Wadsworth Longfellow (extract) Outcome Narrative Poem	N/A	Finding Magic by Eric Finney Outcome Free Verse	N/A	Animals of Africa Outcome Poem using Puns and Word Play
	Poetry keys Use a range of descriptive language techniques to create effective imagery e.g. <i>metaphor, simile, playing with word order</i> Experiment with a range of poetry forms	Poetry keys Use a range of descriptive language techniques to create effective imagery e.g. <i>metaphor, simile, playing with word order</i> Experiment with a range of poetry forms	N/A	Poetry keys Experiment with metaphor to make effective comparisons Experiment with a range of poetry forms	N/A	Poetry keys Use a range of descriptive language techniques to create effective imagery e.g. <i>metaphor, simile, playing with word order</i> Experiment with a range of poetry forms
	Writing composition Note and develop initial ideas, drawing on reading and research Enhance meaning through selecting appropriate grammar and vocabulary Describe settings, characters and atmosphere Propose changes to vocabulary, grammar and punctuation to	Writing composition Note and develop initial ideas, drawing on reading and research Enhance meaning through selecting appropriate grammar and vocabulary Describe settings, characters and atmosphere Propose changes to vocabulary, grammar and punctuation to	N/A	Writing composition Note and develop initial ideas drawing on reading and research Enhance meaning through selecting appropriate grammar and vocabulary Describe settings, characters and atmosphere Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning Perform own compositions	N/A	Writing composition Note and develop initial ideas, drawing on reading and research Enhance meaning through selecting appropriate grammar and vocabulary Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning Perform own compositions

	enhance effects and clarify meaning Perform own compositions using appropriate intonation, volume and movement	enhance effects and clarify meaning Perform own compositions using appropriate intonation, volume and movement		using appropriate intonation, volume and movement		using appropriate intonation, volume and movement
	Reading Identify and discuss themes and conventions Make comparisons within and across books Learn poetry by heart Prepare poems and plays for performance Identify how language, structure and presentation contribute to meaning	Reading Read and discuss a wide range of texts Learn poetry by heart. Prepare poems and plays for performance Draw inferences (characters' feelings, thoughts and motives); justify with evidence Summarise main ideas, identifying key details Evaluate authors' language choice Participate in discussion about books. Explain and discuss understanding of reading. Provide reasoned justifications for views	N/A	Reading Identify and discuss themes and conventions Make comparisons within and across books Learn poetry by heart Prepare poems and plays for performance Check sense, discuss understanding and explore meaning of words in context Identify how language, structure and presentation contribute to meaning Provide reasoned justifications for views	N/A	Reading Learn poetry by heart Prepare poems and plays for performance Check sense, discuss understanding and explore meaning of words in context Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice
	Spoken language Listen and respond Build vocabulary Speak audibly and fluently Participate in performances	Spoken language Listen and respond Build vocabulary Give well-structured descriptions, explanations and narratives Use spoken language: speculating, hypothesising, imagining and exploring ideas Participate in performance	N/A	Spoken language Listen and respond Build vocabulary Speak audibly and fluently Participate in performances	N/A	Spoken language Listen and respond Build vocabulary Speak audibly and fluently Participate in performances
	Autumn 1 (7 weeks & 3 days)	Autumn 2 (7 weeks)	Spring 1 (6 weeks)	Spring 2 (7 week)	Summer 1 (4 weeks)	Summer 2 (7 weeks)

Year 6: Grammarsaurus	Grammarsaurus: The Place Value of Punctuation & Grammar (5 Weeks) Common & Proper Nouns Collective/Partitive Nouns Abstract Nouns Being Verbs + 'to have' Regular action verbs & verb phrases Regular action verbs (doubling the consonant) & verb phrases Irregular action verbs and verb phrases Phrasal verbs Subject Single Clause sentences Co-ordinating conjunctions to join clauses Compound subjects and dummy subjects	N/A	N/A	N/A	N/A	N/A
Year 6: Pathways to Write	N/A	Can We Save the Tiger? by Martin Jenkins Outcome Information / Explanation / Persuasion: Hybrid Booklet about an amazing animal Greater Depth Write a Newsround style report about the tiger crisis	Sky Chasers by Emma Carroll Outcome Fiction: Adventure Story from two different viewpoints Recount: Autobiography Greater Depth Include a section written from the viewpoint of another person	N/A (SPAG)	Friend or For by Michael Morpurgo Outcome Recount: Biography of Winston Churchill Fiction: Adventure story (recount chp 1)	Friend or For by Michael Morpurgo Outcome Recount: Standon Bowers Fiction:
	N/A	Word N/A	Word Recognise vocabulary for formal speech and writing	Word N/A	Word N/A	Word Recognise vocabulary for formal speech and writing
	N/A	Sentence Recap: Use modal verbs or adverbs to indicate degrees of possibility	Sentence Recognise structures for formal speech and writing, including subjunctive forms Use passive verbs	Sentence Use passive verbs	Sentence Recap: Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	Sentence Recognise structures for formal speech and writing, including subjunctive forms
	N/A	Text <i>Enhance meaning through</i>	Text <i>Distinguish between the language of speech and</i>	Text Use a wider range of devices to build cohesion	Text Use a wider range of devices to build cohesion	Text <i>Identify the audience and purpose for writing</i>

		<i>selecting appropriate grammar and vocabulary</i>	<i>writing Integrate dialogue to convey character and advance the action</i>	Use organisational and presentational devices to structure text Recap: Variety of verb forms used correctly and consistently (progressive present perfect forms)		<i>Choose the appropriate register</i>
	N/A	Punctuation Recap: Use brackets, dashes or commas to indicate parenthesis	Punctuation Use semi-colons to mark boundaries between independent clauses Additional writing: Punctuate bullet points consistently	Punctuation Use colons or dashes to mark boundaries between independent clauses	Punctuation Use a colon to introduce a list and use of semi-colons within lists Use hyphens to avoid ambiguity	Punctuation Use semi-colons, colons or dashes to mark boundaries between independent clauses
Year 6: Pathways to Poetry	Blitz by Mark Desiree Anderson Outcome Free Verse Narrative Poem	A Tiger in the Zoo by Leslie Norris Outcome Free verse which conveys a message	N/A	The Sea by James Reeves Outcome Narrative Poem	N/A	Sonnet Written at the Close of Spring by Charlotte Smith Outcome Narrative Poem in the style of a Sonnet
	Poetry keys Experiment with personification to create effective imagery Make effective language choices, drawing on a range of descriptive techniques	Poetry keys Make effective language choices, drawing on a range of descriptive techniques Make authorial choices, selecting from a range of forms, to suit the purpose	N/A	Poetry keys Experiment with personification to create effective imagery Make effective language choices, drawing on a range of descriptive techniques	N/A	Poetry keys Experiment with personification to create effective imagery Make effective language choices, drawing on a range of descriptive techniques
	Writing composition Note and develop initial ideas, drawing on reading and research Enhance meaning through selecting appropriate grammar and vocabulary Describe settings, characters and atmosphere Use organisational and presentational devices to structure text Propose changes to vocabulary, grammar and punctuation to	Writing composition Identify the audience for and purpose of writing Note and develop initial ideas, drawing on reading and research Enhance meaning through selecting appropriate grammar and vocabulary Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning Perform own compositions	N/A	Writing composition Note and develop initial ideas, drawing on reading and research Enhance meaning through selecting appropriate grammar and vocabulary Describe settings, characters and atmosphere Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning Use consistent and correct tense Perform own compositions using appropriate intonation, volume and movement	N/A	Writing composition Note and develop initial ideas, drawing on reading and research Enhance meaning through selecting appropriate grammar and vocabulary Describe settings, characters and atmosphere Use organisational and presentational devices to structure text Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning

	enhance effects and clarify meaning Use consistent and correct tense Perform own compositions using appropriate intonation, volume and movement	using appropriate intonation, volume and movement				Perform own compositions using appropriate intonation, volume and movement
	Reading Make comparisons within and across books Learn poetry by heart Prepare poems and plays for performance Ask questions to improve understanding Predict from details stated and implied Evaluate authors' language choice Explain and discuss understanding of reading	Reading Make comparisons within and across books Learn poetry by heart Prepare poems and plays for performance Ask questions to improve understanding Evaluate authors' language choice Explain and discuss understanding of reading	N/A	Reading Read and discuss a wide range of texts Identify and discuss themes and conventions Learn poetry by heart Prepare poems and plays for performance Check sense, discuss understanding and explore meaning of words in context Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice	N/A	Reading Identify and discuss themes and conventions Make comparisons within and across books Learn poetry by heart Prepare poems and plays for performance Check sense, discuss understanding and explore meaning of words in context Ask questions to improve understanding Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice Explain and discuss understanding of reading
	Spoken language Listen and respond Build vocabulary Maintain attention and participate actively in collaborative conversations Speak audibly and fluently Participate in performances	Spoken language Listen and respond Build vocabulary Maintain attention and participate actively in collaborative conversations Speak audibly and fluently Participate in performances	N/A	Spoken language Build vocabulary Maintain attention and participate actively in collaborative conversations Use spoken language: speculating, hypothesising, imagining and exploring ideas Speak audibly and fluently Participate in performances and role play	N/A	Spoken language Listen and respond Ask relevant questions Build vocabulary Maintain attention and participate actively in collaborative conversations Speak audibly and fluently