

Music development plan summary: [*Goldenhill Primary Academy*]

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Victoria Belfield
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	City of Stoke on Trent City Music Service
Name of other music education organisation(s) (if partnership in place)	Rocksteady Music School

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

To read in more detail about the provision of music at Goldenhill Primary Academy, please visit our dedicated Music Curriculum page: [Curriculum | Goldenhill Primary Academy](#).

At Goldenhill, we are committed to delivering a high-quality, inclusive music education for all pupils. Music is taught weekly across all year groups and is carefully planned in line with the National Curriculum, with reference to the Model Music Curriculum to ensure progression in knowledge, skills and understanding. Lessons are a minimum of 50 minutes in duration and are delivered by class teachers and HLTAs, supported by high-quality specialist planning through the Kapow scheme of work. This ensures consistency, clear progression and a broad coverage of musical elements, including listening, composing, performing and appraising.

In addition to classroom provision, Goldenhill Primary Academy benefits from strong partnerships with external providers, including Rocksteady Music School. Through this collaboration, pupils in both lower and upper Key Stage 2 have the opportunity to take part in weekly band-based lessons, learning instruments such as guitar, keyboard and drums, as well as developing vocal skills. These sessions provide a valuable opportunity for pupils to perform as part of an ensemble and to develop confidence, teamwork and musicianship.

Furthermore, pupils who participate in Rocksteady sessions have the opportunity to work towards an exam-free, Ofqual-regulated music qualification, accredited by Trinity College London. This offers a meaningful and accessible route for pupils to gain formal recognition of their musical achievements.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Goldenhill Primary Academy, we provide a wide range of co-curricular music opportunities that enable pupils to further develop their skills, interests and confidence beyond the classroom.

Pupils in Key Stage 2 are given the opportunity to join our Young Voices Choir, which culminates in an annual large-scale performance in Manchester. This experience allows pupils to take part in a nationally recognised event, performing as part of a massed choir and developing their confidence, vocal technique and enjoyment of music. In addition, we offer a Key Stage 1 choir club, which is consistently well attended and provides younger pupils with an early introduction to singing as part of a group, fostering enthusiasm and participation from an early age.

We also enrich pupils' musical experiences through live performances and workshops. Each year, visiting musicians from Key Strings deliver engaging performances and demonstrations of a range of string instruments. This provides pupils with the opportunity to experience live music, deepen their understanding of different instruments, and be inspired by professional musicians.

Our strong partnership with Rocksteady Music School further enhances our co-curricular offer. Through weekly sessions delivered by specialist peripatetic teachers, pupils in lower and upper Key Stage 2 can opt to learn guitar, keyboard, drums or vocals as part of a band. These sessions place a strong emphasis on collaboration, performance and musical progression. Pupils are also given the opportunity to work towards an exam-free, Ofqual-regulated music qualification, accredited by Trinity College London, providing a meaningful and inclusive pathway for musical achievement.

Each half term, Rocksteady bands perform to their peers and to parents and carers, showcasing their progress and celebrating their musical development. These performances play an important role in building pupils' confidence, sense of achievement and pride in their work.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Goldenhill Primary Academy, we recognise the importance of musical experiences in bringing the school community together and in fostering a lifelong appreciation of music. Pupils are given regular opportunities to perform, listen to and engage with live music in a variety of meaningful contexts.

Each week, music forms part of our whole-school Merit Assembly, where pupils come together to learn and sing a shared song. This regular collective experience helps to develop a sense of unity, as well as reinforcing key musical skills such as pitch, rhythm and vocal control.

Throughout the year, pupils take part in a range of performances and celebrations that showcase their musical learning. These include our annual whole-school Carol Service, led by Year 5, as well as seasonal services such as Harvest, Christmas, Easter and Leavers' celebrations. These events provide opportunities for soloists, small groups and whole classes to perform, ensuring that all pupils can participate and develop confidence in a supportive environment.

Performance opportunities begin in the Early Years, where all children take part in a Christmas Nativity, introducing them to performing in front of an audience from an early age. As pupils progress through the school, they continue to build on these experiences, culminating in larger

productions such as the Year 6 Summer Performance and our annual Shakespeare production. These events integrate music, drama and performance, allowing pupils to develop a broad range of expressive and creative skills.

In addition, pupils benefit from exposure to high-quality live music through visiting performers and workshops, including those delivered by Key Strings and professional musical theatre companies. Experiences such as pantomime performances and live demonstrations further enrich pupils' cultural capital and deepen their appreciation of different musical styles and traditions.

We also provide opportunities for pupils to take part in large-scale performances beyond the school setting, including participation in Young Voices at the Co-op Live in Manchester. These memorable experiences allow pupils to perform as part of a mass ensemble, broadening their horizons and creating lasting musical memories.

In the future

This is about what the school is planning for subsequent years.

In future years, our Music Development Plan aims to achieve the following:

- To further develop and broaden performance opportunities for pupils across the school, ensuring that all children have regular and meaningful opportunities to perform in a variety of contexts and for different audiences.
- To increase participation in instrumental lessons across Key Stage 2, including strengthening links with external providers and the local Music Hub, ensuring greater accessibility for all pupils.
- To further promote inclusion by increasing engagement in co-curricular music opportunities for disadvantaged pupils and those with SEND, ensuring equitable access to high-quality musical experiences.
- To continue to develop and sustain strong partnerships with external providers, including Rocksteady Music School, and to explore additional opportunities for pupils to engage with music beyond the classroom, such as choirs, ensembles and workshops.
- To further embed high-quality music provision in the Early Years, including opportunities for observation, staff development and the strengthening of early musical foundations.
- To enhance monitoring and evaluation of music across the school, including lesson observations by senior leaders and the music lead, as well as ongoing review of provision delivered by peripatetic staff, to ensure consistently high standards.
- To develop the use of singing and musical engagement within assemblies, ensuring these opportunities are purposeful, progressive and contribute to pupils' overall musical development.
- To further develop pupils' cultural capital by increasing exposure to a wider range of live music experiences, genres and traditions.

Further information (optional)