

Science

In Science, we will be completing a unit called 'Everyday Materials', which involves learning about different materials and their uses. We will compare and group materials based on their properties, and work scientifically to explore which materials can keep us dry in the rain!

Computing

We will be using Purple Mash in all lessons. We will be getting to grips with Purple Mash, and studying the importance of online safety. We will also be grouping and sorting series of data.

History

We will be studying timelines of our lives, and looking at our family trees. We will then explore what it was like to live and be a child in the 1950's, including learning about the Queen's coronation. We will compare what childhood is like now, to what it was like for children in the past.

Geography

We will compare maps, to see how the landscape of our country has changed since the 1950's. We will explore the elements that have remained, and those which have changed.

PE

PE this half term will be with **Bee Active** on **Mondays** and **Tuesdays**! Don't forget to come to school wearing your PE Kit ☺

Childhood



RE

We will be learning how to care for others, and how this looks in a range of religions such as Christianity, Islam, Hinduism, Buddhism and Sikhism.

Maths

In Maths we will be learning all about place value. We will practise our counting, and learn about different ways to represent numbers. We will order and compare numbers, and then move on to addition and subtraction.

English

Our class text is going to be Little Red Riding Hood. We will be retelling the story and practising our use of story language. We will also write descriptions of some of the characters using lots of exciting vocabulary.

In our Cross-Curricular writing, we will be writing about life in the 1950's, including shopping, games and what it was like to be a child in the past.

D&T

We will be practising joining materials and then learning to make our own puppets related to our class text.

Art

We will be learning all about famous and significant portrait artists, and the range of methods that they used, before creating our own portraits.